



Erik Barnett - Deputy Director for European Affairs, US Homeland Security

Erik Barnett is the Deputy Director for European Affairs at the U.S. National Intellectual Property Rights Coordination Center. He is also the Attaché to the European Union for ICE Homeland Security Investigations (HSI), the second largest federal law enforcement agency in the United States. Based in Brussels, Belgium, Erik is responsible for developing multilateral investigations and policy issues in the areas of cybercrime, intellectual property violations, child exploitation and export of sensitive technology and weapons. Prior to joining ICE, Erik was a prosecutor for fifteen years, which included an appointment at the U.S. Department of Justice.



Caroline Bonin – Director of Legal Department, SACEM

After graduating from the Paris II-Assas Law School with a DEA in private international law and international commerce and a DESS in industrial property law, Caroline worked for 9 years at a large French law firm. She specialized in anti-trust law, handling cases of abuses of dominant position, anti-competitive agreements and mergers for clients as diverse as telecom operators, pharmaceutical companies, banks and authors' societies. In 2008, Caroline joined SACEM, the French musical authors' society, as Deputy Director of the Legal Department in charge of antitrust, international affairs, phono-mechanical, media and online activities. In January 2014 she took over as the Director of the Legal Department.



Anne Elisabeth Crédeville - Vice President, CSPLA

Anne Elisabeth Crédeville is at the Court of Cassation, where she is mainly responsible for press law. She also occupies the position of Vice President of the Higher Council of Literary and Artistic Property (CSPLA). Anne Elisabeth is a member of the College of Hadopi and was, at one time, the Chair for the Access to the National School of Magistrates contest. She was also a member of the Committee on Ethics and Public Standards and a member of the Steering Board for the Agency of Biomedicine.



Nadia Darwazeh - Counsel, Curtis, Mallet-Prevost, Colt & Mosle LLP

Nadia Darwazeh is a Counsel in the international arbitration group of Curtis, Mallet-Prevost, Colt & Mosle LLP, based in Paris. She has handled a broad variety of arbitrations ranging from construction claims, M&A disputes to investor-state claims. Nadia has conducted arbitrations under the leading institutional and ad hoc arbitration rules and has particular insight into ICC procedure and practice. She joined Curtis from the ICC International Court of Arbitration in Paris, where she led the Europe - Middle East - Africa team and supervised more than 200 arbitrations at any one time. Nadia previously spent a decade working in the arbitration practices of international law firms.

Nadia Darwazeh, continued...

based in Shanghai, Frankfurt and London. She is admitted to practice as a Solicitor-Advocate in England and Wales and as Rechtsanwältin in Germany. Fluent in French, German, English, Dutch and Mandarin Chinese, Nadia regularly leads arbitration workshops, holds lectures on the subject at the University of Versailles and has published articles on key arbitration issues. Nadia is Secretary General of the new Jerusalem Arbitration Center, a joint venture between ICC Palestine and ICC Israel. Nadia earned her LLM in International Public Law from the University of Cambridge and her LLB from the University of Warwick.



Karina Dimidjian-Lecomte – Partner, Casalonga Avocats a la Cour

Karina Dimidjian-Lecomte advises clients in diverse trademark, design, copyright and domain name matters. Her practice includes domestic and foreign trademark clearance and prosecution, opposition and appeal procedures before the Community Trade Mark Office (OHIM) and the French Trademark Office, domain name disputes, counterfeit goods and customs, drafting intellectual property contracts, including license, assignment, technology transfer and coexistence agreements, and conducting intellectual property audits. Ms. Dimidjian-Lecomte represents clients in diverse industries, including cosmetics, sports and entertainment, publishing, telecommunications and apparel. She is admitted to both the Paris and the New York bars and is also a representative before the OHIM. She received her BA from the University of Pennsylvania and her JD from the Georgetown University Law Center.



Benjamin Amaudric du Chaffaut - Head of Litigation and Law Enforcement, Google

Benjamin Amaudric du Chaffaut is the Head of the Litigation and Law Enforcement department at Google France, handling a large variety of issues, from trademark to copyright infringement cases to defamation and privacy lawsuits as well as Internet regulatory matters. He, among others, handled the Google AdWords case before the CJEU and several Autocomplete cases that went up to the French Supreme Court. Benjamin has also been deeply involved in the Google Books case and in the negotiations with French publishers and authors which led to a global agreement over the digitization of books in 2012. Before joining Google in 2008, Benjamin was attorney at law at de Gaulle Fleurance & Associés and at Alain Bensoussan law firms, specializing in IP and IT law. Benjamin is the author of several articles in law reviews and newspapers on intellectual property topics. He also regularly speaks in conferences on intellectual property and internet-related matters. Benjamin is a graduate in Law and in Management from Sorbonne and Assas Universities.



Marie-Anne Ferry-Fall, General Manager, ADAGP

Marie-Anne Ferry-Fall is General Manager of ADAGP, the French collective rights management society in the field of visual arts. At the European level, she is Vice-President of EVA (European Visual Artists). At the national level, she is the President of SORIMAGE, the French collecting society for the private copy remuneration of visual arts representing both authors and publishers, and President of AVA (Société Arts Visuels Associés), the collecting society dedicated to reprographic and educational uses.



Eric George - Partner, Browne George Ross LLP

Eric M. George, a Partner with Browne George Ross LLP, represents clients in complex, frequently high-profile disputes. He is experienced in state and federal court proceedings, as well as in arbitrations, involving contracts, securities, intellectual property, real estate, art law, Indian law, malpractice and constitutional issues. Prior to joining the firm, Eric served as Counsel to the United States Senate Judiciary Committee, as Deputy Legal Affairs Secretary to Gov. Pete Wilson, and as a law clerk for federal Judge D. Lowell Jensen of the Northern District of California. Eric has been profiled on various occasions, and been regularly featured as one of the California Top 100 Attorneys by the *Daily Journal*, and also as a "Super Lawyer." In 2013, Eric won a \$65 million award that was recognized as one of that year's top 10 verdicts in California. In 2014, Browne George Ross was recognized by the National Law Journal as one of the nation's top ten litigation boutique firms.



Benjamin Goldenberg – Associate, Allen & Overy LLP

Benjamin Goldenberg is an Associate in the Litigation and Intellectual Property department of Allen & Overy Paris. He deals with intellectual property matters and in particular, patent and copyright litigation. Benjamin's practice focuses on patent litigation matters, but he also handles copyright and commercial matters for high tech, telecommunications and design companies. Benjamin has also acquired experience in French aspects of civil procedure, including the planning and execution of infringement seizures (*saisie-contrefaçon*), obtaining preliminary injunctions and preparation and handling of trial hearings. He has both studied and worked in the United States and is fluent in both written and spoken English. Prior to joining Allen & Overy Paris, Benjamin worked for several non-profit organizations in the United States, including California Lawyers for the Arts, in protecting the rights of artists and authors.



Marie-Emmanuelle Haas – Attorney at law

Marie-Emmanuelle Haas is Attorney at law before the Paris bar, working in her boutique law firm that focuses on intellectual property and digital law. She started working on Internet issues in the late 1990s, at the beginning of the Internet in Europe and is regarded in France as one of the pioneers of alternative dispute resolution and domain name law. She has developed a practice linking advice and strategy for the creation and protection of IP rights with their defense, both in France and abroad. She is an expert before the World Intellectual Property Organization (WIPO) Arbitration and Mediation Center, the Asian Domain Name Dispute Resolution Centre (ADNDRC) and the Czech Arbitration court for the resolution of domain names disputes. Before starting her own law firm, she worked at Casalonga. She previously headed the Trademarks and Domain Name Department at Alain Bensoussan Avocats. She is a guest lecturer at the University of Paris I - Panthéon - Sorbonne.



Patrick Hauss - European Regional Director, Corporation Service Company (CSC Digital Brand Services)

Based in Paris, Patrick Hauss is an academic, author, and IP practitioner who has held senior positions at organizations within the domain names industry and at major global brands (IT and banking). Most recently he served as consultant to DotParis, the new domain for the French capital. Formerly he was a shareholder and chief commercial officer for a major European domain name registrar. Patrick Hauss has a strong interest in information technologies and intellectual property; in 2007, he co-authored "Stratégies de nommage, sélectionner et sécuriser ses noms de domaine sur Internet". He is also a member of CYBERLEX, the INTA, the AIPPI and the IESAS. He also holds positions as a guest lecturer at Unistra (Strasbourg), as well as at the French Intellectual Property Research Institute (IRPI / CCI Paris Ile-de-France). Patrick Hauss, as a European Regional Director, is part of CSC Digital Brand Services management team. CSC Digital Brand Services helps businesses thrive online. One of the world's largest corporate domain name registrars, CSC is also the leading provider of services related to ICANN's New gTLD program, representing more than one third of all "dot brand" domain applicants.



Guinevere Jobson - Juriste, Allen & Overy LLP / Associate, Fenwick & West LLP

Guinevere Jobson is an Associate in the litigation group at Fenwick & West in San Francisco where her practice focuses on intellectual property and complex commercial litigation, with an emphasis on patent, trademark, unfair competition, class action defence and breach of contract. Guinevere has successfully resolved matters in both federal and state court, as well as having substantial experience in commercial and international arbitration proceedings. She is currently on secondment to Allen & Overy's Paris office in the IP litigation group, where she works on French and multi-jurisdictional intellectual property litigation matters. Guinevere earned her J.D from American University, Washington College of Law, where she participated in the Glushko-Samuelson Intellectual Property Law Clinic as a student attorney and as a research fellow, and competed in the Saul Lefkowitz Moot Court Competition.



Cédric Manara – Copyright Counsel, Google

Cédric Manara, PhD, has lost his hair teaching, writing or consulting. He has been a full time law professor at EDHEC Business School (France) and held visitorships in Finland, Italy, Japan and the USA, published a lot on intellectual property and internet legal issues, and also was a consultant for e-commerce companies and law firms. He recently joined Google's wonderful legal team as copyright counsel.



Catherine Mateu – Partner, Armengaud Guerlain

Catherine Mateu, bilingual in French and Spanish, and fluent in English and Basque, holds a post-graduate degree in Domestic and European Business Law from Nancy II, an LLM in Common Law from UEA in the UK, a DESS in Industrial Property from Paris II, and a DEA in Private International Law from Paris I. She is an active member of the AIPPI (reporter of the French Group Q 230 and Co-President of the Designs Committee of the French Group, member of the TRIPs Committee), EPLAW (Commentator to Preliminary set of provisions for the Rules of Procedure of the UPC), INTA (Co-Chair of the Public Resources Committee, and the French contributor to Trade Dress publication) and the ADIJ (member of the Public Markets and New Technologies Committee). Catherine represents as plaintiffs or defendants a wide range of clients from designers, inventors and small and medium sized companies to fashion houses and public listed companies in complex intellectual property cases. She has successfully launched simultaneously 30 counterfeit cases, solved complex contractual issues involving intellectual property rights and obtained the cancellation of opposed rights in couture cases.



Nancy L. McCullough - Attorney / Board Member, California Lawyers for the Arts

Nancy L. McCullough is the Principal of Law Offices of Nancy L. McCullough and a 10-year member of the CLA Board of Directors. Former in-house counsel to Yahoo! (Internet advertising policy group), Capitol Records (business affairs), and Sony (legal affairs), her current practice focuses on intellectual property rights protection, branding, digital technology, and entertainment and media law matters in transactional, advising, and pre-litigation contexts. Nancy advises prominent and emerging entertainment companies, designers (fashion, interior, web), artists (graphic, multimedia, recording), authors, producers (film, television, music), and technology innovators. A graduate of Harvard Law School, where she served on the Board of Editors of the *Harvard Law Review*, and of UCLA, she frequently speaks on IP topics for CLA and many other groups, such as the American Bar Association, Fashion Institute of Design & Merchandising, LA Film School, the California Copyright Conference, and the Los Angeles County Bar Association.



Gadi Oron – General Counsel, CISAC

Gadi Oron is the General Counsel of CISAC, the international confederation of authors' societies, specializing in international copyright and entertainment law, related e-commerce matters and IP policy advocacy. At CISAC, Gadi oversees the organization's legal, policy and public relations work. He is responsible for devising and implementing CISAC's policy strategy and public positions on matters related to domestic and cross-border licensing, collective management of rights, enforcement and litigation. Prior to joining CISAC, Gadi held the position of Deputy Director, Global Legal Policy at the International Federation of the Phonographic Industry (IFPI) in London. He is also a Senior Lecturer at Queen Mary, University of London, where he teaches classes on the creative industries to Master of Laws students.



Alma Robinson, Executive Director, California Lawyers for the Arts and Tour Leader for Lights on Paris!

Alma Robinson, a graduate of Middlebury College and Stanford Law School, has been a Lecturer at Stanford and San Francisco State universities. She is the Executive Director of California Lawyers for the Arts, a statewide organization with offices in Santa Monica, Sacramento, San Francisco and Berkeley. While providing oversight of CLA's flagship legal referral, education, advocacy and alternative dispute resolution programs, she has also led several groundbreaking initiatives including: Arts Resolution Services, a national inter-state mediation program; the Arts and Community Development project, a job training program in the arts for underemployed youth; the Arts and Environmental Initiative, which demonstrates the value of the arts in raising awareness of global warming; and the Arts-in-Corrections Project, that aims to restore arts programs in California prisons. A former journalist at the *Washington Star*, she now writes for CLA's *California Arts Blog*. She has led CLA's educational programs in Havana, Cuba.



Rochelle Roca-Hachem – Program Officer, UNESCO

Rochelle Roca-Hachem is a Program Officer with UNESCO, working on the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions, and in particular is focusing on culture and development, the status of the artist, and the creative economy. She worked actively on the UNESCO-UNDP Creative Economy Report 2013, that was launched at the UN in December 2013. An American attorney, she is familiar with the suite of UNESCO's Culture Conventions and their contribution to sustainable development. Prior to joining the 2005 Convention, Rochelle was UNESCO's Culture Officer within the UN in New York, where she was involved in UN General Assembly Resolutions, and promoted UNESCO's Conventions and Culture of Peace initiatives. She was previously responsible for UNESCO's 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, as well as the related Inter-Governmental Committee on Return and Restitution.



Corey Salsberg – Senior Legal Counsel, Novartis International AG

Corey Salsberg is Senior Legal Counsel, IP Litigation & Policy, at Novartis International AG based in Basel, Switzerland. He earned a BA from Yale University and a JD from Stanford Law School. Prior to joining Novartis in 2010, Corey was in private practice in the US with McDermott Will & Emery and Morrison & Foerster, where he represented and advised life sciences and other technology companies in patent litigation and other IP matters. He has devoted a substantial portion of his legal career to pro bono representation of indigent clients, including criminal defendants, artists, impoverished children, and NGOs, and is currently working closely with the World Economic Forum in establishing a pro bono IP services program for under-resourced inventors in developing countries. Corey has lectured and published in various areas of IP law, and is the author of *“Resurrecting the Woolly Mammoth: Science, Law, Ethics, Politics and Religion,”* one of the seminal works on the law and ethics of cloning endangered and extinct animals, which was published in the Stanford Technology Law Review. Corey previously served as a spokesman and managed press and media relations for the New York City Department of Parks & Recreation.



Hamish Sandison - Partner, Field Fisher Waterhouse

Hamish Sandison is a partner at Field Fisher Waterhouse, LLP and has been since 2008. Prior to working at Field Fisher Waterhouse, Hamish was a partner at Bird & Bird, serving part of his time there as the Non-Executive Chairman. Prior to working at Bird & Bird, Hamish was also an attorney at Linklaters & Paines and Arnold & Porter. He has also served as the Executive Director of Artlaw Ltd and the founding Executive Director of Bay Area Lawyers for the Arts, the predecessor of California Lawyers for the Arts.



Sophie Sojfer – Intellectual Property Rights Enforcement Manager, Hermès International

Sophie Sojfer who has strong expertise in IP rights enforcement and anti-counterfeiting, graduated from university with a law degree and then attained a post-graduate degree in Intellectual Property and a Specialized Master in International Business Law and Management at Haute Ecole de Commerce (HEC). In 2003, she joined the *“Union des Fabricants”*, a French Anti-Counterfeiting organization, as an Intellectual Property lawyer. Subsequently, Sophie joined Hermès International in 2005 as in-house legal counsel within Hermès’ Intellectual Property Department. From 2006 to 2008, she expanded her experience as an intellectual property attorney within the LVMH Fashion Group, where she managed the IP rights portfolios of Marc Jacobs, Emilio Pucci and Loewe. She is currently working within Hermès International’s legal department as the IP Rights Enforcement Manager in charge of the Americas, Oceania, Eastern Europe and MEA with responsibility for IP rights enforcement on the Internet.



Hubert Tilliet - Director of Legal Affairs, SACD

Hubert Tilliet has served as Legal Director of the French Books Publishers Association, as Legal and International Director of ADAMI (Collective Management Organization for performing artists) and as Deputy Head of the Legal Department of SACEM. Since 2008, he has served as the Legal Director of SACD, the collecting society in charge of the management of dramatic adaptation and performing rights as well as the management of audiovisual rights on behalf of its members, notably screenwriters and directors. The primary mission of SACD is to ensure the collective management of copyrights by collecting and distributing their associated royalties. SACD collects and distributes around 200 M € per year. Its scope covers all audiovisual works: cinema (short and feature films), television (television films and series), animation films, radio fictions, interactive creations and performing arts.



Géraldine Valluet – Jewelry Designer, Géraldine Valluet Joaillerie

Géraldine Valluet, an internationally renowned jewelry designer, graduated from the prestigious Parisian art school Studio Berçot. She began her career producing jewelry for the haute couture fashion shows of Dior, Chloé and Saint-Laurent. She has collaborated and created jewelry for several fashion houses including Martine Sitbon, Paul Smith, Nicole Farhi and Agnès B. Her work ranges from Baroque to minimalist, from fantasy to poetry and her amazingly rich and varied inspiration spreads across many collections and lines. In 1992, paralleling fruitful collaborations in the world of fashion, Geraldine's colorful universe gave birth to an unbounded jewelry line of her own. Her creations were applauded and very soon were appearing in beautiful boutiques such as L'éclaireur, Maria Luisa and Colette, as well as department stores, like Takashiyama, Bon Marché and Printemps.

In 2003, always a pioneer, she launched a precious jewelry line and opened her boutique in Montmartre, which serves as a workshop and a 'laboratory.' After 9 years of developing her precious lines, she launched her high-end fine jewelry line, using gold and silver, and many fine stones of different size and shapes.