California Lawyers for the Arts and the William James Association in collaboration with the University of San Francisco present a national conference:

*Arts in Corrections: Opportunities for Justice and Rehabilitation*  

June 16 to 19, 2015  

University of San Francisco  
2345 Golden Gate Avenue, San Francisco

This four-day conference on prison arts will showcase best practices, review current research models and results, and offer insights into new developments and challenges. The intended audience includes experienced artists and expert practitioners as well as those who are new to the field, in addition to arts administrators, educators, and allied professionals from the mental health and criminal justice sectors, including psychologists, sociologists, lawyers, law enforcement officers and elected officials.

**DESIRED OUTCOMES**  
Celebrate and Inspire  
Invite and Encourage Newcomers, Young People  
Dialogue, Cross Fertilize  
Build an Informal Network of Mentors  
Build Out the National Coalition

**ACKNOWLEDGEMENTS**  
National Endowment for the Arts  
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USF School of Arts and Humanities  
USF School of Management  
International Institute of Criminal Justice Leadership  
USF President's Advisory Committee on the Status of Women  
San Francisco Association of Realtors

For more information, contact: aic@calawyersforthearts.org  
To register, go to: www.calawyersforthearts.org  
Free Parking for conference participants at Koret Gym, Parker and Turk Streets
Optional Pre-Conference Day - Tuesday 6.16.15
Training and Coalition Building Day – McLaren Conference Center

Arts in Corrections Training

10 am to 3:30 pm
Artists who are new to the field of corrections will have an opportunity to learn from experienced practitioners from different art disciplines, including dance, theatre, music, literary and visual arts. Navigating the Prison System, curriculum approaches for various arts disciplines, as well as mediation, restorative justice, communications and other life skills, will be discussed, as well as techniques for classroom management in the corrections environment.

10:00 Opening, Introductions and Acknowledgements - Laurie Brooks, William James Association, Prison Arts Project

10:30-11:30 - Plenary Panel – Nuts and Bolts of Working in Prison
Nathalie Costa, Adirondack Center for Writing/Ray Brook Federal Prison, NY
Anna Plemmons (working with bureaucracy: crafting memos that unlock doors)
Victoria Sammartino, Voices UnBroken, NY
Jack Bowers, William James Association, Artist Facilitator Soledad Prison, 25 years
Troy Williams, Former AIC Participant
Mary Beth Barber and Wayne Cook, California Arts Council, Arts in Corrections

11:30-12:30 Breakout Groups

12:30-1:15 Lunch

1:15-2:15 Plenary Panel – Teaching in the Other Country of Prison – Content, Culture and Curriculum
Kyes Stevens, Alabama Prison Arts & Education Project
Phyllis Kornfeld, (30 Years Teaching Art in Prison: Into the Unknown and Why We Need to Go There)
Leslie Neal, ArtSpring, FL
Elliot LaPlante, Actors Gang, Los Angeles
Sonya Shah, Justice Program Director, Insight Prison Project
Lesley Currier, Marin Shakespeare Co.
Alice Reeb, California Lawyers for the Arts

2:15 Break
2:30-3:30 Breakout Groups

3:30 Negro Spirituals - Emma Jean Foster, Glide Church, and Yolanda Robinson, SF County Jail

4-6 Coalition Building Part I - Facilitator: devorah major
Collaborators: Wendy Jason and Becky Mer, Prison Arts Coalition with Laurie Brooks, William James Association

7pm Prison Boxing, written and performed by Leah Joki who spent 18 years teaching theatre in prison. A personal reflection on the prison system subculture from humorous to utterly horrifying, Prison Boxing brings to life in a 70-minute show the complex characters Leah encountered “inside.”
Day I (Wednesday 6.17.15) – McLaren Conference Center

Understanding and Supporting the Field
Prison Artists and Community Organizations - Peer Support

Wednesday and Thursday in the Plaza—The Barrios Unidos Prison Cell Trailer
Project Tour Guides: Nane Alejandrez, Executive Director, Danny Contreras, Artist and Outreach Worker, Cynthia Gutierrez, Prison Project Coordinator

8:30–9:30 Registration and Coffee/snacks – McLaren Conference Center

9:30–10:00 Opening Remarks
Laurie Brooks, William James Association, and Alma Robinson, California Lawyers for the Arts
Setting the Stage, Our Intentions for the Conference, Housekeeping/Logistics

10:00–10:45 Keynote Speaker - Wayne Kramer, Jail Guitar Doors

10:45–11 Break

11:00–12:30 Flash Introductions

12:30–1:30 Lunch

12:30–1:30 Streaming Videos – University Center 415

1:30–2:30 Arts in Federal Corrections Plenary Panel, moderated by Beth Bienvenu, Accessibility Director, Office of the Senior Deputy Chairman, National Endowment for the Arts
Leah Trent. Carnegie Hall, WV, Programs in two federal prisons in Beaver and Alderson, WV
Jim Reese, Yankton Men’s Federal Prison Camp, SD
Nathalie Costa Thill, Ray Brook Men’s Federal Corrections Institution, NY
Deltone Moore, Recreation Program Manager, Federal Bureau of Prisons

2:30–3:45 Perspectives Plenary Panel – View from the Inside and Outside
Moderator – Jim Carlson, Former AIC Statewide Program Manager and New Folsom Artist Facilitator
Prison Arts “Graduate” – Guillermo Willie
Family – Carol Hinds, Parent, CSP-Sacramento
Community Partnership Manager – Steve Emrick, San Quentin State Prison
San Francisco County Jail – Sheriff Ross Mirkarimi
Correctional Counselor and Library – Fred Winn, Soledad Correctional Training Facility
Correctional Counselor Teacher – Judy Studebaker, Soledad Correctional Training Facility

3:45–4:00 Break
4:00–7:00 Streaming Videos – University Center 415

4:00–5:30 Networking - Breakouts with facilitators (two 40 minute sessions available)
By Institutional Settings: Adult jails (Michael Bierman, Strindberg Laboratory, Los Angeles),
Juveniles (Victoria Sammartino, Voices UnBroken, NY), Women prisoners (Leslie Neal, ArtSpring, FL), Re-entry (Deborah Tobola, Poetic Justice Project, Santa Maria, CA)
By Art Disciplines: Theatre (Agnes Wilcox, Prison Performing Arts Founder, MO), Literature (Jim Reese, NEA Writer-in-Residence, Yankton Federal Prison Camp), Music (Tom Skelly, Retired Artist Facilitator), Visual (Katya McCulloch, Printmaker and San Quentin Teaching Artist & Rölf Kissman Printmaker and former AIC participant), Dance (Sylvie Minot, Syzygy Dance Project, Sausalito, CA)

By Program Models – Academic (Kyes Stevens, Auburn University, AL and Amie Dowling, University of San Francisco) – Multi-Disciplinary Art & Life Skills (Katherine Vockins, Rehabilitation Through The Arts, NY); Government based (Beth Bienvenu, National Endowment for the Arts with Wayne Cook and Mary Beth Barber, California Arts Council)

Suggested Discussion Topics:

Resource sharing
  What works really well, tried and true
  New ideas & initiatives
  Working w/ volunteers and students

Grappling w/ challenges
  Gender, racial & economic disparities
  Aesthetics, standards
  Prison system

6:00-7:30  San Francisco Host Committee Reception - Alfred and Hanna Fromm Hall

San Francisco Host Committee
  San Francisco Mayor Ed Lee
  USF President Father Paul Fitzgerald, S.J.
  Dr. Mary Wardell Ghirarduzzi, Vice Provost, USF
  Fiona Ma, Member, CA State Board of Equalization
  CA Senator Mark Leno
  London Breed, President, SF Board of Supervisors
  SF Public Defender Jeff Adachi
  San Francisco District Attorney George Gascón
  SF Sheriff Ross Mirkarimi
  Peter Coyote, Actor and First Chair of the California Arts Council
  Tom DeCaigny, Director, SF Arts Commission
  Kary Schulman, Director, SF Grants for the Arts
  Brad Erickson, Executive Director, Theatre Bay Area
  Deborah Cullinan, Director, Yerba Buena Center for the Arts
  Rhodessa Jones, Co-Artistic Director, Cultural Odyssey
  Stacie Ma'A, President, Gerbode Foundation
  Quentin Hancock, Quentin Hancock Fund
  James Head, President, East Bay Community Foundation
  Fred Blackwell, President, San Francisco Foundation
  Dr. James McCray, Executive Director, Tabernacle Community Development Corp.
  Alan Jones, Dean Emeritus, Grace Cathedral

Jam Session with Wayne Kramer, Jack Bowers, Eric Chun, Kathie Rollins and Marcus Shelby
Day II  (Thursday, 6.18.15) – McLaren Conference Center

Making the Case

8:00-9:00 Registration and Coffee/snacks

9:00-9:45 Poetic Justice Project performance

9:50-11:00  Plenary Session Overview on Research and Evaluation: Qualitative, Quantitative and “Evidence-based”
Larry Brewster, Ph.D., USF School of Management, Moderator
Grady Hillman, Prison Arts Resource Project
Susan Turner, Ph.D., Director, Center for Evidence-Based Corrections, UC Irvine
Ronnie Halperin, Ph.D., Purchase College, SUNY
Laura Pecenco, UC San Diego Ph.D. Candidate
Accompany with Peter Merts’ photo slideshow

11:00-11:15  Break

11:15-12:30  Simultaneous Sessions:
Evaluation – Nuts and Bolts, Designing Research Tools, Understanding Evidence-Based Principles
- Laura Pecenco, UC San Diego Ph.D. Candidate, Moderator
- Larry Brewster, AIC principal researcher, USF
- Susan Turner, Center for Evidence-Based Corrections, UC-Irvine
- Ronnie Halperin, Purchase College, SUNY

Criminal Justice Reform
- Alma Robinson, California Lawyers for the Arts, Moderator
- Emily Harris, Ella Baker Center, Oakland, CA
- Laurie Jo Reynolds, Assistant Professor, University of Illinois at Chicago
- Mica Doctoroff, ACLU of California Center for Advocacy and Policy, Sacramento, CA

Designing Institutional Spaces for Restorative Reentry
- Deanna Van Buren, FOURM Design Studio, Emeryville, CA, Moderator
- Beverly Prior, Justice Lead, U.S. West, AECOM, San Francisco

12:30-1:30  Lunch

12:30-1:30  Streaming Videos – University Center 414

1:30-2:30  Simultaneous Sessions:
Legislative Advocacy
- Alma Robinson, California Lawyers for the Arts, Moderator
- Brad Erickson, Theatre Bay Area, California Arts Advocates
- Richard Stein, Arts Orange County, California Arts Advocates
Prison Administration Advocacy
- **Jack Bowers**, William James Association, Santa Cruz, CA, Moderator
- **Grady Hillman**, Prison Arts Resource Project, Albuquerque, NM

Restorative Justice, Alternatives to Violence
- **Sonya Shah**, Justice Program Director, Project Insight, San Francisco, CA, Moderator
- **Sara Lee**, Music in Prisons, London, UK

2:30-2:45 Break

2:45-4:00 Simultaneous Sessions:
Entrepreneurial Activities, Intellectual Property and Reentry Issues for Prison Artists
- **Alice Reeb**, Program Director, California Lawyers for the Arts, Santa Monica, CA, Moderator
- **Harmony Oswald**, JD Candidate, Santa Clara University, copyright issues in light of “Son of Sam” state laws and prison regulations
- **Jacqui Norton**, MA, DeMontfort University, UK, The FiLTER Model and the Importance of Intellectual Property with Reference to Song-writing Activities
- **Jonathan Blanco**, Oregon State Penitentiary, Salem, OR, Entrepreneurial Pilot Project includes on-line store and trust accounts, scaling to state-wide program

Outreach Campaigns & Public Awareness
- **Art Shows** – **Carol Newborg**, San Quentin Art Project, Moderator
- **Documentation** – **Peter Merts** – Photographer, *Paths of Discovery*
- **Social Media** – **Becky Mer and Wendy Jason**, Prison Arts Coalition
- **Ronnie Goodman** – Artist, Former Arts in Corrections Participant
- **Nane Alejandrez** - Barrios Unidos Prison Project

Re-entry, Transitional Programs
- **Deborah Tobola**, Poetic Justice, Moderator
- **Reggie Daniels**, USF Ph.D. Candidate
- **Robyn Buseman**, Philadelphia Mural Arts Program

4:00-4:15 Break

4:00-6:00 Streaming Videos – University Center 414

4:15-6:00 Coalition Building Part II - Facilitator: devorah major
Generative question: What do we need to do to be more effective and to develop our capacity in order to move the field forward?

6:30 Evening in the Gallery – Alfred and Hanna Fromm Hall, Berman Room

Returned Artists Panel with Slides
Moderated by Carol Newborg
**Russell Craig, Watani Stiner, Henry Frank, William Brown, Sheila Bostic**
Day III (Friday, 6.19.15) – McLaren Conference Center

State Perspectives

8:00-9:00 Registration and Coffee/snacks

9:00-10:00 State Perspectives on Arts and Justice—Where Do We Go From Here?
    Alma Robinson, Executive Director, California Lawyers for the Arts, Moderator
    Craig Watson, Director, California Arts Council
    Millicent Tidwell, Director of Rehabilitative Programs, California Department of Corrections and Rehabilitation

10:00 to 10:40 Keynote Speaker: California Senator Loni Hancock,
    Chair of Senate Public Safety Committee

Updates on Trends in Corrections and Rehabilitation – How the Arts Can Make a Difference

10:45 Closing Performance --Marcus Shelby Trio

11:00 Closing Remarks and Evaluation

11:15 - 12 Lunch on the bus to San Quentin (Clearance list is now closed)

1-3:30 Showcase of San Quentin Arts – visual arts show, The Artistic Ensemble, poetry, musical performance, Shakespeare scene (Marin Shakespeare) and group discussions with participants

5:00 Return to USF (approximately)

Important Logistical Information:

Unless otherwise noted, all conference activities take place at USF’s McLaren Conference Center. To walk up to the McLaren Conference Center, enter the campus through the parking lot just east of the Gymnasium at 2345 Golden Gate Avenue. Free Parking is available for conference participants at the Koret Gym Parking Lot at the intersection of Turk and Parker Streets. Closest Muni Lines are the #5 Fulton, #38 Geary, #31 Balboa and #43 Masonic.

For more information, contact aic@calawyersforthearts.org

Register for the conference on line at www.calawyersforthearts.org
After June 15, payments will be accepted at the registration desk.

AGENDA updated June 13, 2015