

**California Lawyers for the Arts and the William James Association
in collaboration with the University of San Francisco**

present a national conference:

Arts in Corrections: Opportunities for Justice and Rehabilitation

June 16 to 19, 2015

**University of San Francisco
2345 Golden Gate Avenue, San Francisco**

This four-day conference on prison arts will showcase best practices, review current research models and results, and offer insights into new developments and challenges. The intended audience includes experienced artists and expert practitioners as well as those who are new to the field, in addition to arts administrators, educators, and allied professionals from the mental health and criminal justice sectors, including psychologists, sociologists, lawyers, law enforcement officers and elected officials.

DESIRED OUTCOMES

Celebrate and Inspire

Invite and Encourage Newcomers, Young People

Dialogue, Cross Fertilize

Build an Informal Network of Mentors

Build Out the National Coalition

ACKNOWLEDGEMENTS

National Endowment for the Arts

California Arts Council

California Department of Corrections and Rehabilitation

Andy Warhol Foundation

San Francisco Foundation

Wallace A. Gerbode Foundation

Quentin Hancock Fund

USF Office of Diversity Engagement and Community Outreach

Jesuit Foundation

Joan and Ralph Lane Center for Catholic Studies and Social Thought, USF

USF School of Arts and Humanities

USF School of Management

International Institute of Criminal Justice Leadership

USF President's Advisory Committee on the Status of Women

San Francisco Association of Realtors

For more information, contact: aic@calawyersforthearts.org

To register, go to: www.calawyersforthearts.org

Free Parking for conference participants at Koret Gym, Parker and Turk Streets

Optional Pre-Conference Day - Tuesday 6.16.15
Training and Coalition Building Day – McLaren Conference Center

Arts in Corrections Training

10 am to 3:30 pm

Artists who are new to the field of corrections will have an opportunity to learn from experienced practitioners from different art disciplines, including dance, theatre, music, literary and visual arts. Navigating the Prison System, curriculum approaches for various arts disciplines, as well as mediation, restorative justice, communications and other life skills, will be discussed, as well as techniques for classroom management in the corrections environment.

10:00 Opening, Introductions and Acknowledgements - Laurie Brooks, William James Association, Prison Arts Project

10:30-11:30 - Plenary Panel – Nuts and Bolts of Working in Prison

Nathalie Costa, Adirondack Center for Writing/Ray Brook Federal Prison, NY

Anna Plemons (working with bureaucracy: crafting memos that unlock doors)

Victoria Sammartino, Voices UnBroken, NY

Jack Bowers, William James Association, Artist Facilitator Soledad Prison, 25 years

Troy Williams, Former AIC Participant

Mary Beth Barber and Wayne Cook, California Arts Council, Arts in Corrections

11:30-12:30 Breakout Groups

12:30-1:15 Lunch

1:15-2:15 Plenary Panel – Teaching in the Other Country of Prison – Content, Culture and Curriculum

Kyes Stevens, Alabama Prison Arts & Education Project

Phyllis Kornfeld, (30 Years Teaching Art in Prison: Into the Unknown and Why We Need to Go There)

Leslie Neal, ArtSpring, FL

Elliot LaPlante, Actors Gang, Los Angeles

Sonya Shah, Justice Program Director, Insight Prison Project

Lesley Currier, Marin Shakespeare Co.

Alice Reeb, California Lawyers for the Arts

2:15 Break

2:30-3:30 Breakout Groups

3:30 Negro Spirituals - Emma Jean Foster, Glide Church, and **Yolanda Robinson**, SF County Jail

4-6 Coalition Building Part I - Facilitator: devorah major

Collaborators: Wendy Jason and Becky Mer, Prison Arts Coalition with **Laurie Brooks**, William James Association

7pm Prison Boxing, written and performed by **Leah Joki** who spent 18 years teaching theatre in prison. A personal reflection on the prison system subculture from humorous to utterly horrifying, *Prison Boxing* brings to life in a 70-minute show the complex characters Leah encountered “inside.”

Day I (Wednesday 6.17.15) – McLaren Conference Center

**Understanding and Supporting the Field
Prison Artists and Community Organizations - Peer Support**

Wednesday and Thursday in the Plaza--The Barrios Unidos Prison Cell Trailer

Project Tour Guides: Nane Alejandrez, Executive Director, Danny Contreras, Artist and Outreach Worker, Cynthia Gutierrez, Prison Project Coordinator

8:30-9:30 Registration and Coffee/snacks – McLaren Conference Center

9:30-10:00 Opening Remarks

**Laurie Brooks, William James Association, and Alma Robinson, California Lawyers for the Arts
Setting the Stage, Our Intentions for the Conference, Housekeeping/Logistics**

10-10:45 Keynote Speaker - Wayne Kramer, Jail Guitar Doors

10:45-11 Break

11-12:30 Flash Introductions

12:30-1:30 Lunch

12:30-1:30 Streaming Videos – University Center 415

**1:30-2:30 Arts in Federal Corrections Plenary Panel, moderated by Beth Bienvenu,
Accessibility Director, Office of the Senior Deputy Chairman, National Endowment for the Arts
Leah Trent, Carnegie Hall, WV, Programs in two federal prisons in Beaver and Alderson, WV
Jim Reese, Yankton Men’s Federal Prison Camp, SD
Nathalie Costa Thill, Ray Brook Men’s Federal Corrections Institution, NY
Deltone Moore, Recreation Program Manager, Federal Bureau of Prisons**

2:30-3:45 Perspectives Plenary Panel – View from the Inside and Outside

**Moderator – Jim Carlson, Former AIC Statewide Program Manager and New Folsom Artist
Facilitator**

Prison Arts “Graduate” – Guillermo Willie

Family – Carol Hinds, Parent, CSP-Sacramento

Community Partnership Manager – Steve Emrick, San Quentin State Prison

San Francisco County Jail – Sheriff Ross Mirkarimi

Correctional Counselor and Library – Fred Winn, Soledad Correctional Training Facility

Correctional Counselor Teacher – Judy Studebaker, Soledad Correctional Training Facility

3:45-4:00 Break

4:00-7:00 Streaming Videos – University Center 415

4:00-5:30 Networking - Breakouts with facilitators (two 40 minute sessions available)

By Institutional Settings: Adult jails (Michael Bierman, Strindberg Laboratory, Los Angeles),

Juveniles (Victoria Sammartino, Voices UnBroken, NY), Women prisoners (Leslie Neal,

ArtSpring, FL), Re-entry (Deborah Tobola, Poetic Justice Project, Santa Maria, CA)

By Art Disciplines: Theatre (Agnes Wilcox, Prison Performing Arts Founder, MO), **Literature** (Jim Reese, NEA Writer-in-Residence, Yankton Federal Prison Camp), **Music** (Tom Skelly, Retired Artist Facilitator), **Visual** (Katya McCulloch, Printmaker and San Quentin Teaching Artist & Rölf Kissman Printmaker and former AIC participant), **Dance** (Sylvie Minot, Syzygy Dance Project, Sausalito, CA)

By Program Models – Academic (Kyes Stevens, Auburn University, AL and Amie Dowling, University of San Francisco) – **Multi-Disciplinary Art & Life Skills** (Katherine Vockins, Rehabilitation Through The Arts, NY); **Government based** (Beth Bienvenu, National Endowment for the Arts with Wayne Cook and Mary Beth Barber, California Arts Council)

Suggested Discussion Topics:

Resource sharing

What works really well, tried and true
New ideas & initiatives
Working w/ volunteers and students

Grappling w/ challenges

Gender, racial & economic disparities
Aesthetics, standards
Prison system

6:00-7:30 San Francisco Host Committee Reception - Alfred and Hanna Fromm Hall

San Francisco Host Committee

San Francisco Mayor Ed Lee

USF President Father Paul Fitzgerald, S.J.

Dr. Mary Wardell Ghirarduzzi, Vice Provost, USF

Fiona Ma, Member, CA State Board of Equalization

CA Senator Mark Leno

London Breed, President, SF Board of Supervisors

SF Public Defender Jeff Adachi

San Francisco District Attorney George Gascón

SF Sheriff Ross Mirkarimi

Peter Coyote, Actor and First Chair of the California Arts Council

Tom DeCaigny, Director, SF Arts Commission

Kary Schulman, Director, SF Grants for the Arts

Brad Erickson, Executive Director, Theatre Bay Area

Deborah Cullinan, Director, Yerba Buena Center for the Arts

Rhodesa Jones, Co-Artistic Director, Cultural Odyssey

Stacie Ma'A, President, Gerbode Foundation

Quentin Hancock, Quentin Hancock Fund

James Head, President, East Bay Community Foundation

Fred Blackwell, President, San Francisco Foundation

Dr. James McCray, Executive Director, Tabernacle Community Development Corp.

Alan Jones, Dean Emeritus, Grace Cathedral

Jam Session with Wayne Kramer, Jack Bowers, Eric Chun, Kathie Rollins and Marcus Shelby

Day II (Thursday, 6.18.15) – McLaren Conference Center

Making the Case

8:00-9:00 Registration and Coffee/snacks

9:00-9:45 Poetic Justice Project performance

**9:50-11:00 Plenary Session Overview on Research and Evaluation:
Qualitative, Quantitative and “Evidence-based”**

Larry Brewster, Ph.D., USF School of Management, Moderator

Grady Hillman, Prison Arts Resource Project

Susan Turner, Ph.D., Director, Center for Evidence-Based Corrections, UC Irvine

Ronnie Halperin, Ph.D., Purchase College, SUNY

Laura Pecenco, UC San Diego Ph.D. Candidate

Accompany with Peter Merts’ photo slideshow

11:00-11:15 Break

11:15-12:30 Simultaneous Sessions:

Evaluation – Nuts and Bolts, Designing Research Tools, Understanding Evidence-Based Principles

- **Laura Pecenco**, UC San Diego Ph.D. Candidate, Moderator
- **Larry Brewster**, AIC principal researcher, USF
- **Susan Turner**, Center for Evidence-Based Corrections, UC-Irvine
- **Ronnie Halperin**, Purchase College, SUNY

Criminal Justice Reform

- **Alma Robinson**, California Lawyers for the Arts, Moderator
- **Emily Harris**, Ella Baker Center, Oakland, CA
- **Laurie Jo Reynolds**, Assistant Professor, University of Illinois at Chicago
- **Mica Doctoroff**, ACLU of California Center for Advocacy and Policy, Sacramento, CA

Designing Institutional Spaces for Restorative Reentry

- **Deanna Van Buren**, FOURM Design Studio, Emeryville, CA, Moderator
- **Beverly Prior**, Justice Lead, U.S. West, AECOM, San Francisco

12:30-1:30 Lunch

12:30-1:30 Streaming Videos – University Center 414

1:30-2:30 Simultaneous Sessions:

Legislative Advocacy

- **Alma Robinson**, California Lawyers for the Arts, Moderator
- **Brad Erickson**, Theatre Bay Area, California Arts Advocates
- **Richard Stein**, Arts Orange County, California Arts Advocates

Prison Administration Advocacy

- **Jack Bowers**, William James Association, Santa Cruz, CA, Moderator
- **Grady Hillman**, Prison Arts Resource Project, Albuquerque, NM

Restorative Justice, Alternatives to Violence

- **Sonya Shah**, Justice Program Director, Project Insight, San Francisco, CA, Moderator
- **Sara Lee**, Music in Prisons, London, UK

2:30-2:45 Break

2:45-4:00 Simultaneous Sessions:

Entrepreneurial Activities, Intellectual Property and Reentry Issues for Prison Artists

- **Alice Reeb**, Program Director, California Lawyers for the Arts, Santa Monica, CA, Moderator
- **Harmony Oswald**, JD Candidate, Santa Clara University, copyright issues in light of “Son of Sam” state laws and prison regulations
- **Jacqui Norton**, MA, DeMontfort University, UK, The FiLTER Model and the Importance of Intellectual Property with Reference to Song-writing Activities
- **Jonathan Blanco**, Oregon State Penitentiary, Salem, OR, Entrepreneurial Pilot Project includes on-line store and trust accounts, scaling to state-wide program

Outreach Campaigns & Public Awareness

- **Art Shows – Carol Newborg**, San Quentin Art Project, Moderator
- **Documentation – Peter Merts** -- Photographer, *Paths of Discovery*
- **Social Media – Becky Mer and Wendy Jason**, Prison Arts Coalition
- **Ronnie Goodman** – Artist, Former Arts in Corrections Participant
- **Nane Alejandrez** - Barrios Unidos Prison Project

Re-entry, Transitional Programs

- **Deborah Tobola**, Poetic Justice, Moderator
- **Reggie Daniels**, USF Ph.D. Candidate
- **Robyn Buseman**, Philadelphia Mural Arts Program

4:00-4:15 Break

4:00-6:00 Streaming Videos – University Center 414

4:15-6:00 Coalition Building Part II - Facilitator: devorah major

Generative question: What do we need to do to be more effective and to develop our capacity in order to move the field forward?

6:30 Evening in the Gallery – Alfred and Hanna Fromm Hall, Berman Room

Returned Artists Panel with Slides

Moderated by Carol Newborg

Russell Craig, Watani Stiner, Henry Frank, William Brown, Sheila Bostic

Day III (Friday, 6.19.15) – McLaren Conference Center

State Perspectives

8:00-9:00 Registration and Coffee/snacks

9:00-10:00 State Perspectives on Arts and Justice—Where Do We Go From Here?

Alma Robinson, Executive Director, California Lawyers for the Arts, Moderator

Craig Watson, Director, California Arts Council

Millicent Tidwell, Director of Rehabilitative Programs,

California Department of Corrections and Rehabilitation

10:00 to 10:40 Keynote Speaker: California Senator Loni Hancock,

Chair of Senate Public Safety Committee

Updates on Trends in Corrections and Rehabilitation – How the Arts Can Make a Difference

10:45 Closing Performance --Marcus Shelby Trio

11:00 Closing Remarks and Evaluation

11:15 - 12 Lunch on the bus to San Quentin (Clearance list is now closed)

1-3:30 Showcase of San Quentin Arts – visual arts show, The Artistic Ensemble, poetry, musical performance, Shakespeare scene (Marin Shakespeare) and group discussions with participants

5:00 Return to USF (approximately)

Important Logistical Information:

Unless otherwise noted, all conference activities take place at USF's **McLaren Conference Center**. To walk up to the **McLaren Conference Center**, enter the campus through the parking lot just east of the Gymnasium at 2345 Golden Gate Avenue.

Free Parking is available for conference participants at the Koret Gym Parking Lot at the intersection of Turk and Parker Streets.

Closest Muni Lines are the #5 Fulton, #38 Geary, #31 Balboa and #43 Masonic.

For more information, contact aic@calawyersforthearts.org

**Register for the conference on line at www.calawyersforthearts.org
After June 15, payments will be accepted at the registration desk.**

AGENDA updated June 13, 2015