



Welcome to the California Lawyers for the Arts

# Professional Research Trip to Cuba

16 February to 23 February 2012

As a member of CLA and a professional in the field of law, legislation, art policy, or an allied field, this research trip to Havana is for you.

Learn directly from the primary actors in Cuba's legal system—lawyers, legislators, judges, and everyday Cubans—and hear art experts and artists discuss the Cuban legal system and how it supports Cuba's cultural development. Experience great art, incredible architecture, and wonderful Cuban music to understand how these disciplines work together to create a vibrant island culture.



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Cuba was a Colony of Spain until its independence was won in 1899, following military intervention by the United States and the Spanish American War. After the defeat of the Spanish, Cuba remained under a US military government until 1902, at which time the US oversaw the creation of a new government. The influence of both United States and Spanish rule on Cuban Law were present decades into the future. For example, the Spanish Penal Code influenced the 1936 Civil Defense Code of Cuba, and the influence of the United States appeared in the form of a supreme court of appeals and judicial review. Following the triumph of the Cuban Revolution on January 1, 1959, much of the Constitution of 1940 was reinstated. In the aftermath of the Revolution, the Congress was supplanted by a Council of Ministers, consolidating greater power in the hands of the revolutionary government. In the years to follow, the revolutionary government enacted hundreds of laws and decrees with the aim of affecting basic change in Cuba's socio-economic system. New institutions, such as the Revolutionary Courts and People's Popular Courts were created to carry out these laws more efficiently.

## Day 1 Thursday, 16 February 2012 - Havana City

Checkin: Arrive in Havana and check-in to Hotel Nacional de Cuba TBA

7:30 pm Santo Angel Restaurant: Fresh lobster-on-skewers served in a great courtyard ambiance with traditional Cuban music

## Day 2 Wednesday, 17 February

7:00 am Breakfast at the hotel

9:00 am Old Havana Four Plazas: Tour the four main plazas that comprise Cuba's first UNESCO World Heritage Site in old Havana. Start at Plaza de Armas, the oldest Spanish fortress in the Americas and the 1519 locale of the first mass in Cuba, as well as the massive Baroque seat of government, known as Palacio de los Capitanes Generales. Continue to Plaza de San Francisco de Assis and Plaza Vieja, where we will visit artists, galleries and historic buildings and get a sense of the structure of the colonial city. After winding through historic streets spanning five centuries of historic architecture, we will land at the Baroque cathedral in Plaza de la Catedral.

12:00 pm La Mina Restaurant: This big colonial house specializing in Cuban cuisine has great atmosphere with a lush central courtyard, an old well, exotic peacocks, and welcoming rooms decorated with colorful stained-glass.

1:00 pm Visit the Ernest Hemingway Room at Ambos Mundos Hotel, where the American writer spent 7 years and wrote "For Whom The Bells Toll." You will see his personal belongings, including his typewriter.

2:00 pm Wifredo Lam Center: Gallery and museum named after the great Cuban surrealist painter (known as the Cuban Picasso,) located behind the Catedral de la Habana in the elegant, 18th-century Casa del Obispo Penalver. Along with a permanent exhibit of Lam's lithographs and etchings, the Center hosts works by contemporary Cuban and South American artists. Born in 1902, Lam studied in Spain and fought with the Republic against Franco. He later fled to France, where he was influenced by Picasso, Braque, and the poet Andre Breton, among others. He returned to Cuba to support the Revolution, and later returned to Paris, and died in 1982. Discuss legal aspects of cultural practices in Cuba with curators of the Lam Center.

3:00 pm Visit a Cuban attorney at Bufete de Servicios Especializados to discuss legal issues related to the arts. Bufete de Servicios Especializados provides services for foreign clients and joint ventures who seek advice on commercial work. The Havana-based team is noted for its academic background and client service with an emphasis on foreign investment and litigation. Armanda Nuris Piñero Sierra, the firm's leading light, represents the families of the Miami Five, the Cuban citizens imprisoned in the US under alleged charges of espionage.

7:30 pm Restaurant on your own; we will recommend a restaurant or paladar

## Day 3 Saturday, 18 February

7:00 am Breakfast at the hotel

9:00 am Capitolio Central Park and Prado: At the border of old Havana and Centro Havana municipality, this area is notable as an architecturally and historically significant mid-19th century urban center. We will begin at 1877 Central Park, walk along the 1772 Prado Promenade, stopping at the oldest Moorish-style building in the city, the Inglaterra Hotel, the 1929 Capitolio building modeled after the U.S. Capitol, and the best example of tropical Art Deco, the Bacardi building.

11:00 am The National Museum of Fine Arts of Havana (Museo Nacional de Bellas Artes de La Habana): This striking 1953 building exemplifies the combination of sculpture and architecture in Cuban mid-century modernism. Visit the Museum's Cuban visual arts collections spanning four centuries.

- 12:30 pm El Temple Restaurant: A boayside fish restaurant that invites you to enjoy some of the most delicious seafood in the area.
- 2:30 pm Visit a Cuban attorney at Berger, Young & Associates Ltd. to discuss legal issues related to the music business. Berger, Young & Associates Ltd., an international legal consulting firm provides investment, finance and corporate structuring services with respect of foreign investments in Cuba was founded in 1998 by partners Sebastiaan A.C. Berger and Cameron Young.
- 7:30 pm Dinner at Kadir Lopez Studio. Artist Lopez will discuss the legal aspects of his work in Cuba, and make available the extensive collection of his work hung throughout his studio and home.

## Day 4 Sunday 19 February

- 7:00 am Breakfast at the hotel
- 9:00 am Ferry ride across Havana Bay to visit the historic City of Regla
- 10:00 pm Visit Ernest Hemmingway's Finca La Vigia, located on a hilltop in the rural village of San Francisco de Paula, just southeast of the City of Havana. The home has recently been the subject of a massive preservation effort by the National Trust for Historic Preservation as the author left it in 1961. At this farm you will see his sport-fishing boat, the Pilar, and the Hemingway Museum. The Finca Vigia estate and the fishing village of Cajimar are considered the most significant locales for those interested in Hemmingway's history.
- 12:30 pm La Divina Pastora
- 3:00 pm Visit a community court or dispute resolution center to discuss the Cuban legal process. We will meet with the president and representatives of the Commission for Constitutional, Administrative and Legal Matters of the National Assembly of People's Power (Asamblea Nacional del Poder Popular, ANPP). The ANPP has 609 members elected from single-member electoral districts for five-year terms. Each is accountable and can be recalled at any time.
- 7:30 pm Dinner on your own

## Day 5 Monday, 20 February

- 7:00 am Breakfast at the hotel
- 8:30 am Day trip to Las Terrazas: Drive west to the province of Pinar Del Rio until you arrive at the Las Terrazas biosphere reserve. Enjoy a welcome cocktail and learn about the history and development of the biosphere. Visit the Buena Vista Coffee Plantation (began in the 16th century,) and learn about coffee production in Cuba. Enjoy local delicacies prepared over a wood-burning stove at Casa del Campesino, a typically rural house. After lunch visit the communities of Las Terrazas for local coffee, artisans and world-class artists. Finish the day by taking a swim in the beautiful San Juan River– or just enjoy the surrounding nature.
- Alternatively, stay in Havana to discuss and further research legal issues of personal interest on your own.
- 7:30 pm Dinner on your own; we will recommend a restaurant or paladar

## Day 6 Tuesday, 21 February

- 7:00 am Breakfast at the hotel
- 9:00 am Visit to The ISA (Instituto Superior de Arte): Built on the grounds of the Havana Country Club, ISA is a classic example of post-revolutionary architecture. Visit studios and artists at ISA's graduate level art, dance, music, and theater schools.

# Itinerary

California Lawyers for the Arts trip to Cuba

- 12:30 pm El Aljibe criolla cuisine: An outdoor thatch roof restaurant located in the residential area of Miramar, a few minutes from downtown Havana, with a flavor created and maintained by the family tradition since its beginnings on the El Aljibe farm. The specialty, the El Aljibe Chicken, combines roast chicken with French fries and fried plantain, delicious black beans, white rice, salad and national sweets.
- 2:30 pm Visit a Cuban attorney at Lex S.A. Servicios Juridicos to discuss Cuban and international copyright issues in Cuba. Operating out of its Havana headquarters, Lex S.A. Servicios Juridicos regularly acts for international and domestic clients seeking counsel on registration and protection of trademarks, patents and related litigation, as well as cases involving anti-counterfeiting, web domain registration and copyright issues.
- 7:30 pm Restaurant on your own

## Day 7 Wednesday, 22 February

- 7:00 am Breakfast at the hotel
- 9:00 am Morning meeting with International Lawyers and Consultants (CONABI), a Cuban business law firm created in 2006 by the strategic merger of a number of Cuban legal entities. The Havana-based team assists international clients and Cuba-based joint ventures with services including corporate, labour, litigation and shipping finance.
- 12:30 pm Restaurant on your own
- 3:30 pm Afternoon meeting with Cuban National Union of Lawyers (UNJC). The UNJC holds special consultative status on the United Nations Economic and Social Council (ECOSOC), a body facilitating international cooperation on standards-making and problem-solving in economic and social issues. Introduction to Cuba's Penal and Justice System.
- 7:30 pm Farewell dinner at Cafe del Oriente: Located in the Plaza de San Francisco de Assis, this luxurious restaurant offers fine food and traditional and international music.

## Day 8 Thursday, 23 February

- Check out of Hotel Nacional de Cuba  
Transfer to and from hotel to airport. TBD

PLEASE NOTE THAT THIS ITINERARY REPRESENTS AN APPROXIMATION OF WHAT YOU MIGHT DO IN CUBA BUT IT IS NOT FINAL. ANY AND ALL MEETINGS MIGHT CHANGE.

# Your visit to Havana includes:

- 1 Charter round-trip Air Service from Miami to Havana (direct)
- 2 Cuban Government Visa
- 3 Cuban Health Insurance
- 4 Accommodations at Hotel Nacional de Cuba (5 stars, 7 nights)
- 5 Daily breakfast at hotel
- 6 Five lunches
- 7 Three dinners (15 meals total)
- 8 Visits to eight museums and legal & civic institutions
- 9 Consultations with four Cuban legal experts as needed to speak to the group
- 10 Visits to art galleries and/or artists studios
- 11 Visit to the Cuban countryside
- 12 Luxury motor coach transportation to all events in the itinerary
- 13 Full translation by a professional Cuba-based guide
- 14 Airport Assistance in MIA & HAV airports.

Not included: tips, airport tax departing Havana (\$30 USD), and US Treasury Dept. licensing cost.

**Your Trip price is \$3210.00 double occupancy (\$3510.00 single room)**

Reserve a place on this trip by sending the attached initial reservation form and deposit to California Lawyers for the Arts:



California Lawyers for the Arts:  
San Francisco Office  
Fort Mason Center, C-255  
San Francisco, CA 94123  
tel 1 415 775-7200 (x107)  
fax 1 415 775-1143  
ncallegal@calawyersforthearts.org



Cuba Tours and Travel  
320 Pine Avenue, Suite 503  
Long Beach, CA 90802  
tel 1 888 225-6439  
fax 1 562 684-0174  
cst. #2073790-40  
U.S. Travel Service Provider #cu-077926-b



**California Lawyers for the Arts**  
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San Francisco CA 94123  
Phone: 415-775-7200  
Fax: 415-775-1143  
[www.calawyersforthearts.org](http://www.calawyersforthearts.org)

December 6, 2011

Dear Colleagues and Friends,

On behalf of all of us at California Lawyers for the Arts, let me welcome you to this exciting professional research trip to Cuba. Our itinerary, which has been prepared exclusively for California Lawyers for the Arts by Cuba Tours and Travel, is included in this packet of materials. Cuba Tours and Travel has been licensed by the US Treasury Department to provide educational tours to Cuba and has organized hundreds of successful excursions to Cuba.

As a current member of CLA and a professional in the field of law, legal policy, art policy and culture, or as an allied professional, this trip is open to you so that you may do serious research on these fields of study in Cuba.

As part of your research, you will learn from lawyers, legislators, art experts, artists and everyday Cubans how their legal system works and how it supports the cultural development of the country. You will also experience much great art, incredible and varied architecture, hear wonderful Cuban music and understand how all of these disciplines work together to create a vibrant culture on the island.

Space is limited, so if you are interested, we strongly encourage to reserve your place in our group by returning your \$500 deposit payable to CLA with the attached reservation form to our San Francisco office as soon as possible. Please note that we are also offering 10 hours of CLE credit for an additional, optional charge of \$250. We are very pleased that Professor Laura Gomez of the UCLA law school faculty is joining us and will lead our seminar on the Cuban legal system.

Once we have received your reservation, you will receive a confirmation and additional information from Cuba Tours and Travel. If you have any questions about your CLA membership status, please call Aya Eguchi at (415) 775-7200 x 107.

Take care and thanks for your interest. I look forward to seeing you in Havana!

Alma Robinson,  
Executive Director

[alma.robinson@calawyersforthearts.org](mailto:alma.robinson@calawyersforthearts.org)  
(415) 775-7200 x 112



California Lawyers for the Arts  
PROFESSIONAL RESEARCH TRIP TO CUBA  
INITIAL RESERVATION FORM

Thank you for your interest in California Lawyers for the Arts' Professional Research Trip to Cuba!  
In order to reserve your place for this trip, please fill out and return this form, along with the appropriate payment. As space is limited, please return this form to the address below at your earliest convenience:

California Lawyers for the Arts  
Attn: Cuba Trip Reservation Desk  
Fort Mason Center, C-265  
San Francisco, CA 94123

The total price for this trip is \$3,210.00 for double occupancy (\$3,510.00 for single occupancy), not including airfare to and from Miami, Florida. Once you have made your \$500 deposit and appropriate payment to CLA, you will receive a sign-up link with instructions to complete your reservation directly with Cuba Tours and Travel, which will bill you for the balance of your invoice approximately **eight weeks prior to departure**.

If you have any questions, please contact us at (415) 775-7200 x 107 or [ncalegal@calawyersforthearts.org](mailto:ncalegal@calawyersforthearts.org).

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**RESERVATION INFORMATION**

NUMBER OF PARTICIPANTS in your party: \_\_\_\_\_  
(Note: A \$500 deposit is required for *each* participant.)

\_\_\_\_\_  
Name (Participant 1)

\_\_\_\_\_  
Name (Participant 3)

\_\_\_\_\_  
Name (Participant 2)

\_\_\_\_\_  
Name (Participant 4)

CONTACT INFORMATION for your party:

(Note: If there is more than one participant, please include information for one contact person below.)

Name: \_\_\_\_\_

Organization: \_\_\_\_\_

Street: \_\_\_\_\_

Home Phone: \_\_\_\_\_

City: \_\_\_\_\_

Work Phone: \_\_\_\_\_

State: \_\_\_\_\_

Email: \_\_\_\_\_

Zip: \_\_\_\_\_

This is a special opportunity for current members of CLA. Please indicate below whether you are currently a member of CLA:

- Yes  
 No (Please include the appropriate membership payment with your deposit.)

CLA will be offering 10 hours of CLE credit for an additional, optional charge of \$250. Please indicate below whether you would like to receive CLE credit for this trip:

- Yes (Please include the additional \$250 with your deposit.)  
 No



**DEPOSIT INFORMATION**

Please note that the \$500 deposit does not include CLA membership payment or CLE credit payment. To join or renew your CLA membership or request CLE credit for this trip, please include the appropriate payment in addition to your \$500 deposit.

Please check the appropriate boxes below indicating the fees that you have enclosed with this form.

Deposit Payment:

\$500 x \_\_\_\_\_ participant(s) = \$ \_\_\_\_\_ (total payment for deposit)

Membership Payment:

- \$20 Senior Citizen (65+ years old with I.D.)
- \$20 Full-time Student (with student I.D.)
- \$25 Working Artist
- \$45 General Individual
- \$60 Lawyer Member
- \$65 Panel Attorney (request application)
- \$1,000 to \$10,000 Patron Member
- \$50 Small Org. (budget under \$100,000)
- \$90 Large Org. (budget over \$100,000)
- \$1,000 to \$10,000 Corporate Sponsor

CLE Credit Payment:

\$250

**TOTAL ENCLOSED:** \$ \_\_\_\_\_

Please select your method of payment:

- Check (payable to California Lawyers for the Arts)
- Money Order

Please return this form, along with your deposit and appropriate payment to CLA at: California Lawyers for the Arts, Attn: Cuba Trip Reservation Desk, Fort Mason Center, C-265, San Francisco, CA 94123.

If you have any questions, please contact us at (415) 775-7200 x 107 or [ncalegal@calawyersforthearts.org](mailto:ncalegal@calawyersforthearts.org).

\_\_\_\_\_  
Name (print)

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**For Office Use Only:**

Total paid: \_\_\_\_\_

Date received: \_\_\_\_\_

Payment for:     Deposit         Membership         CLE Credit

Initials: \_\_\_\_\_