



California Lawyers for the Arts and the
William James Association
in collaboration with
Santa Clara University and the Justice Arts Coalition
present

ARTS IN CORRECTIONS:
REFRAMING THE LANDSCAPE OF JUSTICE

JUNE 24 -28, 2019
at Santa Clara University

MONDAY, 6.24.19

Pre-Conference Training Day for arts providers and contractors teaching in the California State Prison System

- 8:00 - 9:00 **Registration**
- 9:00 - 9:15 **Native American Blessing:** Julie Tex
- 9:15 - 9:30 **Welcome:** Alma Robinson, California Lawyers for the Arts and Laurie Brooks, The William James Association
- 9:30 - 9:45 **Opening Remarks:** Anne Bown-Crawford and Ayanna Kiburi, California Arts Council
- 9:45 - 10:15 CDCR Undersecretary of Operations Kathleen Allison
Introduced by Jack Bowers
- 10:15 - 11:00 **Keynote Presentation:**



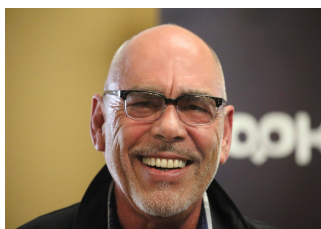
Dameion Brown,
Artist in Residence, Marin Shakespeare Company

- 11:15 - 12:30 **What's in a Name? Reimagining the Future of California's Arts in Corrections Program:**
Mariana Moscoso, AIC Manager; Ayanna Kiburi, CAC Deputy Director and Erin Kerrison, UC Berkeley

- 1:30 - 2:00 **AIC Constellations** with Laurie Brooks, William James Association
- 2:00 - 3:00 **Breakout Working Groups:**
Problem Solving Around Common Issues
- 3:00 - 3:15 **Improv Art Break**
- 3:15 - 3:45 **Breakout Working Groups: Report Back**
- 3:45 - 4:45 **CRM/CDCR Staff Perspectives**
- 4:45 - 5:30 **Updates** on the Changing Environment of CA Prisons and the Changing Landscape of Justice
- 5:30 - 6:30 **Dinner**
- 7:00 **Evening Jam Session** (optional) - Bring your instruments!

TUESDAY, 6.25.19

- 8:00 - 9:30 **Registration**
- 9:00 - 9:15 **Opening Remarks:**
Laurie Brooks, The William James Association
Wendy Jason, The Justice Arts Coalition
Ray Plaza, Santa Clara University
Alma Robinson, California Lawyers for the Arts
- 9:15 - 10:15 **Flash Introductions**
- 10:30 - 12:00 **Keynote Presentation:** Jimmy Santiago Baca



Conference Artist in Residence,
Author and Poet
followed by book signing:
When I Walk Through That Door, I AM
(Beacon Press, 2019)

- 12:00 - 1:00 **Lunch**

1:00 - 2:15

Plenary Panel: Justice Reform Issues Around The Country

Allia Griffin, Santa Clara University, Moderator

Dorsey E Nunn, All of Us or None

Amir Whittaker, ACLU of Southern California

Susan Mason, What's Next – Washington

2:30 - 4:00

Workshop topics include:

- Prisoner Creative Arts Project Organizational Showcase (PCAP), University of Michigan
- Talent Unlocked Festival and Arts Evaluation
- Storiez: Narratives with Survivors of Complex Trauma
- Organization Showcase: Alliance for California Traditional Arts (ACTA)
- Past and Current Trends of Prison Arts Programs, NEA
- Roundtable Discussion about Arts in County Jails

Classes with Master Artists include:

- Mural Making on Parachute Cloth
- Caribbean Drum/Percussion+Dance
- The Art of Storytelling
- DJ Workshop
- My Lyrics Will Not Be on Lockdown -Theatre / Spoken word

2:30 - 4:30

Continuous Screening of Arts in Corrections Media

4:15 - 5:45

Workshop topics include:

- Working with Specific Populations
- Arts in Corrections Teaching Methods and Philosophy
- Advocacy Roundtable
- Organizational Showcase: Storycatchers Theatre
- Intellectual Property Basics: Patents, Trademarks and Copyrights

Classes with Master Artists include:

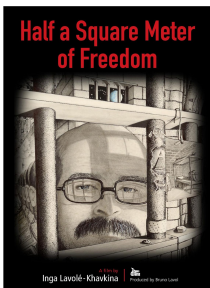
- Expressing Trauma with Line: Week 1 - Drawing
- Corrido Collective Song Writing (Bi-lingual)
- Sourcing Material as Creative Practice
- Draw/Paint/Color/Meaning
- Native American Flute for Beginners

6:00 - 7:30

Silicon Valley Host Committee Reception

8:00 - 10:00

Movie Screening: *Half a Square Meter of Freedom* (2018)



Followed by a talk back with:

film director Inga Lavolé-Khavkina and producer Bruno Lavolé,
facilitated by Tricia Creason-Valencia, Santa Clara University

WEDNESDAY, 6.26.19

- 8:00 - 9:30 **Registration**
- 9:00 - 9:15 **Overview of the day**
- 9:15 - 10:30 **Performance: *Voices from the Edge of the World***



Rhodessa Jones, Felicia Scaggs and Idris Ackamoor,
The Medea Project and Cultural Odyssey

- 10:45 - 12:00 **Plenary Panel: Evaluation**
Larry Brewster, University of San Francisco, Moderator, with
Dr. Laura Caulfield, University of Wolverhampton, UK
Mandy Gardner, Southwest Correctional Arts Network /
Prison Arts Resource Project
Alma Robinson, California Lawyers for the Arts
- 12:00 - 1:00 **Lunch**
- 12:30 - 4:30 **Continuous Screening of Arts in Corrections Media**
- 1:00 - 2:30 **Workshop** topics include:
- Working with Incarcerated Youth
 - How to Engage Students in an Open, Inclusive Dialogue
Independent Contractor or Employee? How the new California Law
May Impact Your Work
 - Traffic Stop Stories: Cultural Exchange Between Court-Involved
Youth & Chicago Police Department Recruits, Storycatchers
Theatre
 - Dialogue with Wendy Jason, Justice Arts Coalition and national
steering committee
- Classes with Master Artists** include:
- Songwriting Workshop
 - Creative Survival/ Creative Performance, Medea Project
 - We Know What We Are, But Not What We May Be: Creating
Circles of Trust, Part I
 - Traditional Chant and Hula
 - Books Unbound, Book Art

2:45 - 4:15

Workshop topics include:

- From Inside to Outside - A Panel with Returned Citizen PAC Teaching Artists, Prison Art Collective
- Trauma, Creativity and Healing
- State of the Arts in Corrections in Ohio
- Workshop on Producing *Half a Square Meter of Freedom* with filmmakers
- Organization Showcase: Mural Arts Philadelphia

Classes with Master Artists include:

- Danza Azteca
- Connections through Choral Singing: Processes and Practices within Prison Contexts
- We Know What We Are, But Not What We May Be: Creating Circles of Trust, Part II (continues from Part I)
- Art Activism: Sewing as a Medium to Amplify Youth Voices
- Life Stories from the Inside/Out, TheatreWorkers Project

4:30 - 5:45

Breakout Working Groups include:

- County Jails
- Working with Juveniles
- Working with Women
- Men's high security prisons
- Men's medium security prisons
- Re-Entry

5:45 - 6:30

Dinner

7:30 - 9:00

Performance: Marin Shakespeare Company Re-entry Troupe

Followed by a talk back with company performers

THURSDAY, 6.27.19

8:00 - 9:30

Registration

9:00 - 9:15

Overview of the day

9:15 - 10:15

Keynote Presentation: Nicole Fleetwood, Rutgers University



Author of the forthcoming book, *Marking Time: Prison Art and Public Culture*, a study of visual art in the era of mass incarceration.

- 10:30 - 11:45 **Plenary Panel of System-Impacted Artists**
 Wendy Jason, Justice Arts Coalition, Moderator
 Carole Elizabeth Alden
 Charles Moore, MPS., Rehabilitation Through the Arts
 Poise Montgomery, Elders of the Block
 Dawan Williams, Philadelphia Mural Arts
 Aimee Wissman, Returning Artists Guild, Ohio Prison Arts Connection
- 12:00 - 1:00 **Lunch**
- 12:30 - 4:30 **Continuous Screening of Arts in Corrections Media**
- 1:00 - 2:30 **Workshop** topics include:
- How Organizations Train Artists
 - Working with Women Inside
 - Working with Community - Inside and Outside
 - Family Matters
 - Equity, Diversity and Inclusion
 - Re-entry: Preparing for Jobs in the Entertainment Industry
- Classes with Master Artists** include:
- We Wear the Mask: Poetry & the Writing Circle at Salinas Valley State Prison
 - Syzygy Interactive Dance - Movement as Resource
 - Sociodrama: Exploring Issues in Reentry
 - Printmaking in Unusual Settings
- 2:45 - 4:15 **Workshop** topics include:
- Mediation and Active Listening Skills
 - Building Public Awareness
 - Past Forward: What can we learn from the history of prison arts that can advance our work today?
 - Getting Real: Artists of Color Working in Prisons
 - Developing Re-entry Programs
 - Michigan Matters: Facilitated Dialogue
- Classes with Master Artists** include:
- The Power to Confront Injustice, Poetry Class
 - How Drama Therapy Techniques can Apply to Teaching All Art Forms
 - Acrylics Step by Step
 - Storytelling Goes to Prison
- 4:30 - 5:30 **Closing Plenary Session and Evaluation**
- 6:00 - 8:00 **William James Association Reception**
 Speaker: Mark Stone, Member, California State Assembly

FRIDAY, 6.28.19

Day trip to Alcatraz Island: Reflecting, Reclaiming, and Celebrating Identity! Future IDs at Alcatraz Exhibition and Prison Arts Collective Workshops

Please note that this excursion is at capacity at this time.

Please contact [aic@calawyersforthearts](mailto:aic@calawyersforthearts.org) to be placed on the waiting list.

GROUP 1:

- 9:00 Bus 1 - Group 1
 Departs Santa Clara University to Alcatraz Landing, Pier 33
- 11:30 Group 1 - Ferry to Alcatraz
- 12:00 - 2:45 Group 1 - Workshop
- 3:15 Group 1 - Ferry to Pier 33
- 3:45 Bus 1 Departs Alcatraz Landing to Santa Clara University
 Stops at San Jose Airport

GROUP 2:

- 9:30 Bus 2 - Group 2
 Departs Santa Clara University to Alcatraz Landing, Pier 33
- 12:00 Group 2 - Ferry to Alcatraz
- 12:30 - 3:15 Group 2 - Workshop
- 3:45 Group 2 - Ferry to Pier 33
- 4:15 Bus 2 Departs Alcatraz Landing to Santa Clara University
 Stops at San Francisco International Airport

For more information, contact: aic@calawyersforthearts.org
Register for the conference online at www.calawyersforthearts.org