



CALIFORNIA LAWYERS FOR THE ARTS

Application for Designing Creative Futures 2022 **A program of California Lawyers for the Arts** **Deadline: November 22nd, 2021**

Mail to:

California Lawyers for the Arts
Attn: Designing Creative Futures
1223 Cleveland Avenue, Suite 200
San Diego, CA 92103

Designing Creative Futures is a job training internship program initiated by California Lawyers for the Arts, in partnership with the City of San Diego, for formerly incarcerated San Diego residents who wish to pursue careers in the arts. This four month program offers the unique opportunity for returning residents to work closely with four San Diego arts organizations through paid, part-time internships. Participants will learn a variety of skills associated with careers in the arts and gain mentorship from people who are leaders in their respective fields. We are thrilled to be able to offer five paid internships in collaboration with Prison Arts Collective at San Diego State University, Project PAINT, Playwrights Project, and The Old Globe.

From January through April of 2022, each participant will be placed with one of the four collaborating organizations based on the participants' interests and the organizations' needs. Over the span of those four months, participants will have the opportunity to engage and gain mentorship from the organization's staff in a range of careers -- from teaching artists to technical roles and nonprofit arts administration. Throughout the internship period, participants will receive support and guidance from an education/career counselor to assist in securing full-time, permanent employment and/or further educational opportunities. Additionally, participants will have access to monthly job readiness, professional development, communication and conflict resolution training provided by California Lawyers for the Arts.

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About California Lawyers for the Arts:

California Lawyers for the Arts (CLA) empowers the creative community by providing education, representation, dispute resolution, advocacy for the arts and justice reform. In addition, CLA aims to be a model arts organization, focusing on innovation and collaboration, while providing statewide and national leadership in the field of art/law organizations and articulating a role for the arts in community development.

About the City of San Diego:

The City of San Diego advances and drives an equitable and inclusive creative economy and cultural ecosystem by investing in the work of artists and creatives, and the institutions and systems that amplify creative work and experiences; cultivating local participation and access; and advancing San Diego as a global city. Committed to equitable economic development, City arts and culture staff, facilitate the City's investments in organizations, artists, and neighborhoods.

Basic Eligibility Requirements:

1. Ages 18+
2. Reside in the city of San Diego
3. Formerly incarcerated, released within the past three years
4. Interest in the arts*
5. Ability to commit to four month internship period
6. Documented proof of COVID-19 vaccination

** Participation in Arts in Corrections program preferred*

Participants Will Receive:

1. Paid internship (\$20/hr) for 20 hours/week for four months
2. Travel stipend (\$50/mo)
3. Free career development and conflict resolution workshops
4. Free consultation with a career & education counselor

Review Process:

Applications must be received by **November 22nd, 2021**. Upon receipt, all applications will be reviewed by California Lawyers for the Arts (CLA) to determine that applicants meet the requirements of participation in Designing Creative Futures. Applicants who meet the Basic Eligibility Requirements, and whose career/ educational goals are determined by CLA staff to match the program’s aim of supporting returning residents with an interest in pursuing a career in the arts will be contacted for an interview to take place in the first week of December, 2021. Based upon the interviews, up to five applicants will be offered internships through the Designing Creative Futures program and placed with one of our collaborating organizations.

Applicant Name: _____
(please print)

Home Telephone: _____

Cell Phone: _____

Email: _____

Address including Street No., Street Name (Apt No. if applicable), and Zip Code:

Date of Birth (month/day/year): _____

Which languages do you speak?: _____

Are you currently employed?

Yes, Full-Time

Yes, Part-Time

No, Currently Unemployed

Are you currently enrolled in school?

Yes, Full-Time

Yes, Part-Time

No, Currently Unemployed

Questionnaire:

Please list previous work experience, whether paid or unpaid, including internships, volunteer work, etc. You may attach additional pages (*such as a resume*) if you wish.

Please describe any past arts training and experience you have, including Arts in Corrections courses.

What do you hope to gain from your participation in the Designing Creative Futures program?

Please specify possible career and/or education goals, including non-arts.

Please select all the types of art you are INTERESTED in exploring.

- Visual Arts** (Painting, Drawing, Sculpture, Graphic Arts, etc.)
- Performing Arts** (Acting, Directing, Theater tech [lighting, sound, set design], Music, etc.)
- Writing/Literary Arts** (Poetry, Fiction, Non-Fiction, Journalism, Playwriting, etc.)
- Media Arts** (Photography, Videography/Film, Animation, Video Game Design, etc.)
- Other** (specify): _____

Please select all careers in the arts that you are INTERESTED in exploring during your internship.

- Arts Education** (Designing and presenting courses to teach an artistic skill or idea)
- Curating** (Selecting and organizing works of art for public exhibitions)
- Publication Editing** (Selecting, designing the layout, and providing feedback for images and text in publications)
- Fundraising** (Connecting with potential donors and maintaining a database to help raise money, budgeting and finance)
- Communications** (Using different visual and written communication methods to share events and message of an organization)
- Event Planning** (Creating and promoting public events)
- Arts Administration** (Correspondence, research, evaluation, organizing and archiving documents and reports)
- Other** (specify): _____

Please select all the skills that you already have to offer at an internship site:

- | | |
|--|--|
| <input type="checkbox"/> Phone Skills | <input type="checkbox"/> Social Media |
| <input type="checkbox"/> Typing | <input type="checkbox"/> Customer Service |
| <input type="checkbox"/> Internet Research | <input type="checkbox"/> Organizational Skills |
| <input type="checkbox"/> Event Planning | <input type="checkbox"/> Teaching |
| <input type="checkbox"/> Writing | <input type="checkbox"/> Arts Administration |
| <input type="checkbox"/> Editing | |

Computer Programs (specify): _____

Social Media (specify): _____

Other _____

Optional Demographic Information

Gender Pronouns:

- He/him/his
- She/her/hers
- Other (specify): _____
- They/them/their

Race/Ethnicity:

- Asian
- African American/ Black
- Latinx/o/a
- Native American
- Pacific Islander
- White/Caucasian
- Multiracial/ Multiethnic (specify): _____
- Other (specify): _____
- Prefer not to say

How did you hear about this program?

- School
- Non-Profit Organization
- Family
- Friend
- CLA Website
- Other (specify): _____

Name of person/ program who referred you: _____

Thank you for filling out the application for Design Creative Futures. By signing and submitting your application you agree that the information you have provided is true to the best of your knowledge and that you meet the basic requirements of the Designing Creative Futures program.

Applicant's Name (please print): _____

Signature: _____

Date: _____