

Application for Designing Creative Futures - San Diego

A program by California Lawyers for the Arts

Please mail your application to:

California Lawyers for the Arts
Attn: Designing Creative Futures
2869 Historic Decatur Rd.
San Diego, CA 92106

To submit your application electronically please visit calawyersforthearts.org/Designing-Creative-Futures and fill out our online application.

Designing Creative Futures is a paid job-training internship program initiated by California Lawyers for the Arts for formerly incarcerated San Diego County residents who wish to pursue careers in the arts. This four month program offers the unique opportunity for returning residents to work closely with leading San Diego arts organizations through paid, part-time internships. Participants will learn a variety of skills associated with careers in the arts and gain mentorship from people who are leaders in their respective fields. Previous worksites have included the Institute of Contemporary Art San Diego, the Museum of Contemporary Art San Diego, New Village Arts, The Old Globe Theatre and Playwrights Project. Participants will be placed with a collaborating organization based on the participants' interests and the organizations' needs.

Over the span of four months, participants will have the opportunity to engage and gain mentorship from the organization's staff in a range of careers -- from teaching artists to technical roles and nonprofit arts administration. Throughout the internship period, participants will receive support and guidance from an education/career counselor to assist in securing full-time, permanent employment and/or additional educational opportunities. Additionally, participants will have access to monthly job readiness, personal and professional development, communication and conflict resolution training provided by California Lawyers for the Arts.

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About California Lawyers for the Arts:

California Lawyers for the Arts (CLA) empowers the creative community by providing education, representation, dispute resolution, advocacy for the arts and justice reform. In addition, CLA aims to be a model arts organization, focusing on innovation and collaboration, while providing statewide and national leadership in the field of art/law organizations and articulating a role for the arts in community development.

Basic Eligibility Requirements:

1. Ages 18+
2. Reside in San Diego County
3. Formerly incarcerated, released within the past three years
4. Interest in the arts*
5. Ability to commit to four month internship period
6. Documented proof of COVID-19 vaccination

* *Participation in Arts in Corrections program preferred*

Participants Will Receive:

1. Paid internship (\$20/hr) for 20 hours/week for four months
2. Travel stipend (\$80/mo)
3. Free personal and professional development workshops
4. Free consultation with a career & education counselor

Review Process:

Applications are accepted throughout the year, however, they will be reviewed on a biannual basis in the Summer and Winter of each year. All applications will be reviewed by CLA staff to determine that the applicant meets program requirements. Applicants who meet the Basic Eligibility Requirements, and whose career/ educational goals are determined by CLA staff to match the program's aim described above will be contacted for an interview.

Applicant Name:

(please print)

Phone number(s): _____

Email: _____

Street Address (Apt No. if applicable):

City & State:

Zip Code:

Date of Birth (month/day/year): _____

Which languages do you speak?: _____

Are fully vaccinated from the COVID-19 virus?

Yes No

Are you currently employed?

Yes, Full-Time Yes, Part-Time No, Currently Unemployed

Are you currently enrolled in school?

Yes, Full-Time Yes, Part-Time No, Currently Unemployed

Are you currently incarcerated?

Yes No

If yes, what is your anticipated release date? _____

Are you able to commit to a 20 hour per week internship over a four month period?

Yes No

Questionnaire:

Please list previous work experience, whether paid or unpaid, including internships, volunteer work, jobs while you were incarcerated, etc. (You may attach additional pages such as a resume if you wish.)

Please describe any past arts training and experience you have, including Arts in Corrections courses.

**What do you hope to gain from your participation in the Designing Creative Futures program?
Please be as specific as possible.**

Please specify possible career and/or education goals, including non-arts.

Artistic disciplines you have the opportunity to explore in Designing Creative Futures:

Visual Arts — Painting, Drawing, Sculpture, Graphic Arts, etc.

Performing Arts — Acting, Directing, Theater tech [lighting, sound, set design], Music, etc.

Writing/Literary Arts — Poetry, Fiction, Non-Fiction, Journalism, Playwriting, etc.

Media Arts — Photography, Videography/Film, Animation, Video Game Design, etc.

Please rank, in order, the artistic areas you are INTERESTED in exploring:

	Visual Arts	Performing Arts	Writing/ Literary Arts	Media Arts
First Choice	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Second Choice	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Third Choice	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fourth Choice	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other (specify): _____

Possible careers in the arts that you can explore through Designing Creative Futures:

Artistic Production — Assisting in the development, production and presentation of creative works

Arts Education — Designing and presenting courses to teach an artistic skill or idea

Curating & Installation — Selecting, organizing and preparing works of art and exhibition spaces for public exhibitions

Fundraising — Grantwriting, donor management and special event production

Communications — Using different visual and written communication methods to share events and message of an organization

Arts Administration — Assisting in the operations of a non-profit organization

Please rank your top three choices of careers in the arts that you are INTERESTED in exploring.

	Artistic Production	Arts Education	Curating/ Install	Fundraising	Communications	Arts Admin
First Choice	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Second Choice	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Third Choice	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other (specify): _____

Please select any Administrative skills that you already have that can support you in your internship:

- | | |
|--|--|
| <input type="checkbox"/> Phone Skills | <input type="checkbox"/> Social Media |
| <input type="checkbox"/> Typing | <input type="checkbox"/> Customer Service |
| <input type="checkbox"/> Internet Research | <input type="checkbox"/> Organizational Skills |
| <input type="checkbox"/> Writing & Editing | <input type="checkbox"/> Event Planning |

Please select any Technical/ Artistic skills that you already have that can support you in your internship:

- | | |
|--|---|
| <input type="checkbox"/> Carpentry/ Construction | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Ceramics/ Pottery | <input type="checkbox"/> Sound Recording/ Engineering |
| <input type="checkbox"/> Creative Writing | <input type="checkbox"/> Theatrical Lighting |
| <input type="checkbox"/> Electrical | <input type="checkbox"/> Sewing/ Clothing Design |
| <input type="checkbox"/> Fine Art Painting | <input type="checkbox"/> Videography/ Filmmaking |
| <input type="checkbox"/> Mural Painting | <input type="checkbox"/> Webpage Design |
| <input type="checkbox"/> Music Production | <input type="checkbox"/> Other |

If Other, please specify: _____

Computer Programs (specify): _____

Social Media (specify): _____

Optional Demographic Information

Gender Pronouns:

- | | |
|---|--|
| <input type="checkbox"/> He/him/his | <input type="checkbox"/> They/them/their |
| <input type="checkbox"/> She/her/hers | |
| <input type="checkbox"/> Other (specify): _____ | |

Race/Ethnicity:

- | | |
|--|---|
| <input type="checkbox"/> Asian | <input type="checkbox"/> White/Caucasian |
| <input type="checkbox"/> African American/ Black | <input type="checkbox"/> Multiracial/ Multiethnic
(specify): _____ |
| <input type="checkbox"/> Latinx/o/a | <input type="checkbox"/> Other (specify): _____ |
| <input type="checkbox"/> Native American | <input type="checkbox"/> Prefer not to say |
| <input type="checkbox"/> Pacific Islander | |

How did you hear about this program? (please provide a name/organization if possible)

- School: _____
- Non-Profit Organization: _____
- Family
- Friend
- CLA Website
- Other (specify): _____

Name of person/ program who referred you: _____

Thank you for filling out the application for Design Creative Futures. By signing and submitting your application you agree that the information you have provided is true to the best of your knowledge and that you meet the basic requirements of the Designing Creative Futures program.

Applicant's Name (please print): _____

Signature: _____

Date: _____